



Week	36	37	38	39	
W/C Date	25-Jun	2-Jul	9-Jul	16-Jul	
Topic	Everyday Objects				
Key Objectives	Artists study Rachel Whiteread using critical analysis sheet Create a negative space sculpture using plaster	Claes Oldenburg Artists study Critical Analysis	Develop printing and drawing skills Mono-printing, etching, experimental drawings of everyday objects.	Develop 3D construction skills a small Claes Oldenburg style food sculpture	
Assessment					
Homework		Complete Artists double page		Summer project	
			STAR mark		

Department Year 10 grades 3-8 long term plan

	Assessment weeks
	Moderation week
	Data Capture
	STAR marking
	Exit Poll

Key Skills to be covered

Critical Analysis (AO1)

2D Painting and Drawing (AO2)

Develop ideas (AO3)

Complete final outcome making links (AO4)



Week	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34
W/C Date	07-Jan	14-Jan	21-Jan	28-Jan	04-Feb	11-Feb		25-Feb	04-Mar	11-Mar	18-Mar	25-Mar	01-Apr	08-Apr		
Topic	Natural Form Sculpture															
Key Objectives	Peter Randall Page Artists study Critical Analysis	Develop printing and drawing skills Mono-printing, etching, experimental drawings of natural forms and artists images	Develop clay construction techniques. Create a mini clay Peter Randall Page sculpture. Record process and comment of strengths and weaknesses	Experimental sculptures Use a range of materials to design and develop experimental sculptures. Record process and comment of strengths and weaknesses	Kate Malone, Francis Doherty Artists study Critical Analysis. Develop drawing and printing skills	Independent artists research for final idea Explore initial ideas		Drawing carousel. To develop observed drawing skills. Drawings from primary and secondary source	Develop initial ideas for final outcome. Look at different ways 3d artists plan and record their ideas	Produce a detailed final plan which explains how the sculpture will be constructed, scale and support	To clay construction techniques. Test out how sculpture will be made using different clay processes. Make test tiles to glaze	To develop knowledge of glazing and firing. Glaze test tiles	Construct final outcome	Construct final outcome		
Assessment			Star Mark			STAR mark				STAR mark			STAR mark			
Homework	Collect images for artists study		Bring in resources to make experimental sculptures		Complete artists' research. Bring in			Drawings and photographs at home		Improve work from star making				Improve work from star making		

	35	36	37	38	39	40	41	42	43	44	45	46	46
Week	29-Apr	06-May	13-May	20-May		03-Jun	10-Jun	17-Jun	24-Jun	01-Jul	08-Jul	15-Jul	13-May
W/C Date													
Topic													
Key Objectives	Construct final outcome	Construct final outcome	Construct final outcome	Construct final outcome		Glaze final outcome	Glaze final outcome	Review and evaluation of clay sculpture making process	Presentation of work				
Assessment	STAR mark			STAR mark									
Home work		Attend work shop	Attend work shop	Attend work shop		Attend work shop	STAR mark						