



Week	36	37	38	39	
W/C Date	25-Jun	2-Jul	9-Jul	16-Jul	
Topic	AQA Literature Paper 2: Modern Text – An Inspector Calls, J.B. Priestley				
Key Objectives	Act 1 Mr Birling Sheila Context and setting	Act 2 Gerald Mrs Birling	Act 3 Eric Inspector	Approaching a Literature assessment Film adaptation	
	<p>AO1: Read, understand and respond to texts; maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p>				
Assessment				Extract question	
Homework	AIC QQ	AIC QQ	AIC QQ	AIC QQ	

Department Year 10 grades 3-8 long term plan

	Assessment weeks
	Moderation week
	Data Capture
	STAR marking
	Exit Poll

Key Skills to be Covered

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
W/C Date	03-Sep	10-Sep	17-Sep	24-Sep	01-Oct	08-Oct	15-Oct		29-Oct	05-Nov	12-Nov	19-Nov	26-Nov	03-Dec	10-Dec	17-Dec		
Topic	AQA Language Paper 1, Sec B: Descriptive Writing			AQA Literature Paper 2: Anthology Poetry					AQA Language Paper 2: Writers' Viewpoints and Perspectives (Reading)				AQA Language Paper 1, Sec A: Explorations in creative reading.					
Key Objectives	Techniques to write an effective description.	Use of language and structure.	Building towards assessment.	Charge of the Light Brigade	Exposure	Comparison	Kamikaze		Bayonet Charge	Remains	Poppies	Comparison	Q1: Identify explicit information and ideas.	Q2: Comment, explain, analyse.	Q3: Comment, analyse.	Q4: Evaluate texts critically.		
	<p>AO5: communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <p>AO6: candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>			<p>AO1: Read, understand and respond to texts; maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p>					<p>AO1: identify and interpret explicit and implicit information and ideas, and select and synthesise evidence from different texts</p> <p>AO2: explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p> <p>AO3: compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts</p> <p>AO4: evaluate texts critically and support this with appropriate textual references</p> <p>AO5: communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p>				<p>AO1: identify and interpret explicit and implicit information and ideas, and select and synthesise evidence from different texts</p> <p>AO2: explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p> <p>AO3: compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts</p> <p>AO4: evaluate texts critically and support this with appropriate textual references</p>					
Assessment			STAR window		Descriptive Assessment		STAR window					STAR window			STAR window			
Homework	SPAG	SPAG	SPAG	P&C QQ	P&C QQ	P&C QQ	P&C QQ		P&C QQ	P&C QQ	P&C QQ	P&C QQ	SPAG	SPAG	SPAG	SPAG		



Week	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	
W/C Date	07-Jan	14-Jan	21-Jan	28-Jan	04-Feb	11-Feb		25-Feb	04-Mar	11-Mar	18-Mar	25-Mar	01-Apr	08-Apr			
Topic	AQA Literature Paper 1: Shakespeare – Macbeth						AND	AQA Language Paper 2: Writers’ Viewpoints and Perspectives (Reading)									
Key Objectives	Context and setting		Act 1 Fair and foul. Paper 2: Witchcraft	Act 2 Alarms and escapes.				Act 3 Illusions and delusions. Paper 2: Madness		Act 4 Resistance and revenge.		Act 5 Endings and beginnings. Paper 2: Murder		Approaching a Literature assessment			
	AO1: Read, understand and respond to texts; maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations. AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.							AO1: identify and interpret explicit and implicit information and ideas, and select and synthesise evidence from different texts AO2: explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views AO3: compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts AO4: evaluate texts critically and support this with appropriate textual references AO5: communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts									
Assessment			STAR window			STAR window				STAR window				STAR window			
Homework	SPAG	SPAG	MAC QQ	MAC QQ	MAC QQ	MAC QQ		MAC QQ	MAC QQ	MAC QQ	MAC QQ	MAC QQ	MAC QQ	MAC QQ			

Week	35	36	37	38	39	40	41	42	43	44	45	46
W/C Date	29-Apr	06-May	13-May	20-May		03-Jun	10-Jun	17-Jun	24-Jun	01-Jul	08-Jul	15-Jul
Topic	AQA Language Paper 2: Writers’ Viewpoints and Perspectives (Writing)					AQA Language Paper 2: Writing Spoken Language			AQA Literature Paper 2: Anthology – Power and Conflict			
Key Objectives	Death penalty: Leaflet	Death penalty: Letter	Death penalty: Article	Death penalty: Discursive essay		Death penalty: Speech	Speaking and Listening		<i>Ozymandias</i>	<i>London</i>	<i>War Photographer</i>	<i>Checking Out Me History</i>
	AO5: communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts AO6: candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation					Non-examination Assessment: Spoken Language AO7: demonstrate presentation skills in a formal setting AO8: listen and respond appropriately to spoken language, including to questions and feedback on presentations AO9: use spoken Standard English effectively in speeches and presentations.			GCSE Poetry Anthology <ul style="list-style-type: none"> Approach the poems as unseen texts and start with consideration of the response they elicit. Maintain a comparative approach. Analyse language, form and structure using appropriate terminology. AO1: Read, understand and respond to texts; maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations. AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3: Show understanding of the relationships between texts and the contexts in which they were written.			
Assessment		STAR window				Lang Paper 2 mock					STAR window	
Homework	SPAG	SPAG	SPAG	SPAG		SPAG	SPAG	SPAG	P&C QQ	P&C QQ	P&C QQ	P&C QQ