



Year 10 grades 2 to 7, long term planning

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Topic	Infra Theory & Group Choreography	Infra Theory & Group Choreography	Infra Theory & Group Choreography	Infra Theory & Group Choreography	Infra Theory & Group Choreography	Infra Theory & Group Choreography	Infra Theory & Group Choreography	Infra Theory Solo choreography task	Infra Theory Solo choreography task	Artificial Things Theory Solo choreography task	Artificial Things Theory Solo choreography task	Artificial Things Theory Solo choreography task	Artificial Things Theory Solo choreography task
Key objectives	Lessons 1 & 2 each week, students will be working on a group choreography task based on an AQA question							Lessons 1 & 2 each week, students will be working on a solo choreography task based on an AQA question					
	Lesson 3 each week, students will be studying Infra by Wayne McGregor looking at choreographic intention, movement, costume, lighting, set and aural setting.									Lesson 3 each week, students will be studying Artificial Things looking at choreographic intention, movement, costume, lighting, set and aural setting.			
Assessment				Essay 1 to be star marked from theory			Assessment lesson practical, to be star marked		Assessment lesson theory, star mark exam				Essay 1 to be star marked from theory
Homework	Students will be given research homework linked to the practical work and exam style questions linked to the written and practical element of the course.							Students will be given research homework linked to the practical work and exam style questions linked to the written and practical element of the course.					
Term 2	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
Topic	Artificial Things Theory Solo choreography task	Artificial Things Theory Solo choreography task	Artificial Things Theory Performance task	Artificial Things Theory Performance task	Artificial Things Theory Performance task	Shadows Theory Performance task	Shadows Theory Performance task	Shadows Theory Performance task	Shadows Theory Solo choreography task	Shadows Theory Solo choreography task	Shadows Theory Solo choreography task	Shadows Theory Solo choreography task	Shadows Theory Solo choreography task
Key objectives	Lessons 1 & 2 each week, students will be working on a solo choreography task based on an AQA question		Lessons 1 & 2 each week, students will be learning a performance piece based on the performance task in the specification using Flux and scoop movement.					Lessons 1 & 2 each week, students will be working on a solo choreography task based on an AQA question					

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	Lesson 3, students will be studying Artificial Things by Stop gap dance looking at choreographic intention, movement, costume, lighting, set and aural setting.						Lesson 3, students will be studying Shadows by Christopher Bruce looking at choreographic intention, movement, costume, lighting, set and aural setting.					
Assessment		Assessment lesson practical, to be star marked			Assessment lesson theory, to be star marked			Assessment lesson practical, to be star marked		Essay1 to be star marked from theory		
Homework	Students will be given research homework linked to the practical work and exam style questions linked to the written and practical element of the course.											
Term 3	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Topic	Shadows Theory Solo choreography task	Emancipation of Expressionism Theory Solo choreography task	Emancipation of Expressionism Theory Solo choreography task	Emancipation of Expressionism Theory Solo choreography task	Emancipation of Expressionism Theory Solo choreography task	Emancipation of Expressionism Theory Solo choreography task	Emancipation of Expressionism Theory Learn shift & breathe	Emancipation of Expressionism Theory Learn shift & breathe	Emancipation of Expressionism Theory Learn shift & breathe	Emancipation of Expressionism Theory Learn shift & breathe	Learn shift & breathe	Learn shift & breathe
Key objectives	Lessons 1 & 2 each week, students will be working on a solo choreography task based on an AQA question						Lessons 1 & 2 each week, students will be learning the two performance phrases shift and breathe that have been set by the exam board					
	Lesson 3 theory exam	Lesson 3, students will be studying Emancipation of Expressionism by Blue Boy Co looking at choreographic intention, movement, costume, lighting, set and aural setting.										
Assessment	Assessment lesson theory, to be star marked			Essay 1 to be star marked		Assessment lesson practical to be star marked	Formal examinations in the Hall		Assessment lesson Theory, to be star marked		Assessment lesson practical, to be star marked	
Homework	Students will be given research homework linked to the practical work and exam style questions linked to the written and practical element of the course.											