Week	36	37	38	39	
W/C Date	25-Jun	2-Jul	9-Jul	16-Jul	
Topic	**The Beatles Set Works Intro**				
Key Objectives	To perform With A Little Help from My Friends and learn contextual information	To develop ensemble performance and develop knowledge of musical features	To perform Lucy in the Sky with Diamonds and learn contextual information	To develop ensemble performance and knowledge of musical features	
Assessment	Teacher verbal feedback	Self-assess progress	Teacher verbal feedback	Peer-assess progress	
Homework					

Music Year 10 Long Term Plans

	Assessment weeks
	Moderation week
	Data Capture
	STAR marking
	Transition to Y11

Key Skills to be Covered:

Performance

Listening/Theory

Composition

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
W/C Date	03-Sep	10-Sep	17-Sep	24-Sep	01-Oct	08-Oct	15-Oct		29-Oct	05-Nov	12-Nov	19-Nov	26-Nov	03-Dec	10-Dec	17-Dec		
Topic	**Solo Performance** **AOS1 Western Classical (1650-1910) Listening** **Western Classical (1650-1910) Composition**								**Ensemble Performance** **AOS2 Popular Music Listening** **Popular Music Composition**									
Key Objectives	Choose pieces Diatonic harmony Compose chords	Individual rehearsal Conjunct melody Compose melody	Perform for peer Dotted rhythms and triplets Develop accompaniment	Perform for class Tonality and cadences Compose a modulation	Respond to feedback Structure & Texture Compose contrasting section	Final rehearsals Listening questions Develop texture of piece	Solo Performance Dynamics & expression Add dynamics to pieces		Choose pieces Extensions and inversions Compose chords	Individual rehearsal Hooks and riffs Compose melody	Begin ensemble Rhythm/Metre Develop rhythmic accompaniment	Develop ensemble Tonality Compose a modulation	Mock performance Structure and 12 bar blues Develop bridge section	Respond to feedback Texture Develop use of texture	Final rehearsal Listening questions Final development of songs	Ensemble performance Dynamics and expression Present songs		
Assessment	Teacher verbal feedback	Self-assessment	Peer-assessment	Star mark performance	Self-assessment	Star mark listening questions	Graded assessment		Teacher verbal feedback	Self-assessment	Peer-assessment	Teacher verbal feedback	Star mark performance	Self-assessment	Star mark compositions	Graded assessment		
Homework																		

Week	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34
W/C Date	07-Jan	14-Jan	21-Jan	28-Jan	04-Feb	11-Feb		25-Feb	04-Mar	11-Mar	18-Mar	25-Mar	01-Apr	08-Apr		
Topic	**Solo Performance** **AOS3 Traditional Music Listening** **Traditional Music Composition**							**Ensemble Performance** **AOS4 Western Classical (1910+)** **Western Classical (1910+) Composition**								
Key Objectives	Choose pieces Timbre Experiment with timbres	Individual rehearsal Modal and pentatonic Compose using a mode	Perform for peer Blue notes and improvisation Improvisation	Perform for class Syncopation Syncopation composition task	Respond to feedback Listening revision Blues composition	Solo performance Listening assessment Blues composition		Choose pieces Ostinatos and motifs Compose ostinato	Individual rehearsal Dissonance/ chromaticism Develop harmony	Begin ensemble Technology effects Add effects on Garageband	Develop ensemble Augmentation and diminution Add augmentation	Mock performance Cross-rhythms Create cross-rhythms	Respond to feedback Listening questions Develop compositions	Ensemble performance Peer-assess questions Present compositions		
Assessment	Teacher verbal feedback	Self-assessment	Peer-assessment	Star mark performance	Self-assessment	Star mark listening		Teacher verbal feedback	Self-assessment	Star mark compositions	Peer-assessment	Star mark performance	Self-assessment	Graded assessment		
Homework																

Week	35	36	37	38	39	40	41	42	43	44	45	46	47
W/C Date	29-Apr	06-May	13-May	20-May		03-Jun	10-Jun	17-Jun	24-Jun	01-Jul	08-Jul	15-Jul	22-Jul
Topic	Solo Performance Haydn Set Work Listening Free Composition					Solo Performance The Beatles Set Works Listening Free Composition			Solo Performance Listening/Theory linked to pupil's free compositions Free Composition				
Key Objectives	Choose final pieces Contextual Information Decide on style/genre	Individual rehearsal Section A Compose chord structures	Perform for peer Section B Compose melodies	Perform for class Variations Develop rhythms		Individual rehearsal With a Little Help from My Friends Add contrasting section	Perform for peer Lucy in the Sky with Diamonds Add time/key signature change	Perform for class Within You Without You Develop texture	Respond to feedback Bespoke theory Prepare for marking	Develop performance Bespoke theory Respond to feedback	Individual rehearsal Bespoke theory Continue to develop compositions	Perform for peer Bespoke theory Present compositions to class	Perform for class Bespoke theory Respond to peer feedback
Assessment	Teacher verbal feedback	Self-assessment	Peer-assessment	Teacher verbal feedback		Self-assessment	Peer-assessment	Star mark performances	Star mark free compositions	Self-assessment	Self-assessment	Peer-assessment	Graded assessment
Homework													