



Week	36	37	38	39
W/C Date	25-Jun	2-Jul	9-Jul	16-Jul
Topic	Portraiture			
Key Objectives	To produce a title page on portraits thinking about different styles, techniques and purposes	A page of research on Bill Brandt A series of photos of close-up parts of the face and body	Present closeup images in PP. Edited grid for final outcome. Evidence strengths and weaknesses and next steps	From strengths and weaknesses take a new set of shots to improve your outcomes
Assessment				
Homework		Take extra shots at home in different lighting conditions, look at more artists who do the same		

Department Year 7 grades 3-8 long term plan

	Assessment weeks
	Moderation week
	Data Capture
	STAR marking
	Exit Poll

Key Skills to be Covered

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
W/C Date	03-Sep	10-Sep	17-Sep	24-Sep	01-Oct	08-Oct	15-Oct		29-Oct	05-Nov	12-Nov	19-Nov	26-Nov	03-Dec	10-Dec	17-Dec		
Topic																		
Key Objectives	To produce a page of research on low technique and find secondary source to illustrate it	To produce a series of low key images	Present low key images in PP. Use PP template to evidence. Evidence strengths and weaknesses and next steps. Improve and take more shots	To produce a series of low key portraits with shadows and patterns	A page of critical analysis of Jane Bown's portraiture work	To produce a series of low key portrait in the studio To produce a portrait with depth of field To edit and select final outcomes	Present depth of field portraits in PP using template Evidence strengths and weaknesses and next steps. Improve and take more shots		Experimental portrait photoshoots Paper Mirrors Distortion Water Materials Group rotation	Experimental portrait photoshoots Paper Mirrors Distortion Water Materials Group rotation	Experimental portrait photoshoots Paper Mirrors Distortion Water Materials Group rotation	Experimental portrait photoshoots Paper Mirrors Distortion Water Materials Group rotation	Planning for ideas for final outcome	Photoshoot for final outcome	Editing Final outcome Refined photoshoot	Editing for Final		
Assessment																		
Homework	Find examples of low key images	Bring in props – caps, hoodies etc.		Bring in objects to make shadows	Collect examples of her work					Bring in materials for experimental shoot			Develop ideas at home		Complete work in sketchbooks			

