



Week	36	37	38	39	
W/C Date	25-Jun	2-Jul	9-Jul	16-Jul	
Topic					
Key Objectives					
Assessment					
Homework					

**Department Year 7 grades 3-8 long term plan**

	Assessment weeks
	Moderation week
	Data Capture
	STAR marking
	Exit Poll

**Key Skills to be Covered**

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
W/C Date	03-Sep	10-Sep	17-Sep	24-Sep	01-Oct	08-Oct	15-Oct		29-Oct	05-Nov	12-Nov	19-Nov	26-Nov	03-Dec	10-Dec	17-Dec		
Topic																		
Key Objectives																		
Assessment																		
Homework																		

Week	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	
W/C Date	07-Jan	14-Jan	21-Jan	28-Jan	04-Feb	11-Feb		25-Feb	04-Mar	11-Mar	18-Mar	25-Mar	01-Apr	08-Apr			
Topic	Still Life																
Key Objectives	To understand what the term 'Pop Art' means and be able to apply it to photography. Brainstorm a range of pop art still life artists and photographers	Research Photographers that have been influenced by Pop Art. Indepth Critical analysis using technical and aesthetics guide of one image  Plan own copy	Photoshoot Take a range of Pop art inspired studio images which focus on everyday objects, colour, sequence, surrealism	Review, refine and reflect on photoshoot . Evidence using template in PowerPoint . Retake and improve shots	Photograms Look at the work of Man Ray and his rayograph. Compare and contrast with a contemporary photogram artist.  Produce fake photograms	Rotation of tasks:  Fake photograms  Dark room photograms  Review, refine and reflect		Rotation of tasks:  Fake photograms  Dark room photogram  Review, refine and reflect	Respond to feedback and catch up	Still life shadows/reflections  <i>Florence Henry</i> (mirrors, b/w) <i>Olivia Parker</i> (grainy b/w aerial viewpoints, words, textures/backgrounds/natural  <i>Audrey Flack (shiny)</i>  Artists Research Plan own shoots	Still life shadows/reflections  Task rotation  <i>Florence Henry</i> (mirrors, b/w) <i>Olivia Parker</i> (grainy b/w aerial viewpoints, words, textures/backgrounds/natural  <i>Audrey Flack (shiny, personal still life)</i>	Still life shadows/reflections  Task rotation  <i>Florence Henry</i> (mirrors, b/w) <i>Olivia Parker</i> (grainy b/w aerial viewpoints, words, textures/backgrounds/natural  <i>Audrey Flack (shiny, personal still life)</i>	Review, refine and reflect  Evidence in PowerPoint	Photomontage:  David Hockney Critical analysis  Artists research			
Assessment																	
Homework	Collect images	Collect objects to use			Collect objects for photograms			Respond to star marking		Bring in objects to photograph	Take own reflective still life at home			Easter Homework: Day in your life in objects			



	35	36	37	38	39	40	41	42	43	44	45	46	46
Week	29-Apr	06-May	13-May	20-May		03-Jun	10-Jun	17-Jun	24-Jun	01-Jul	08-Jul	15-Jul	13-May
W/C Date													
Topic													
Key Objectives	<b>Still life sections/multiple images</b>  Artists research Plan photoshoot  Alan Bur Johnson (natural forms) David Hockney Patrick Winfield	Multiple images Photoshoots  Rotation of tasks Alan Bur Johnson (natural forms) David Hockney Patrick Winfield	Multiple images Photoshoots  Rotation of tasks Alan Bur Johnson (natural forms) David Hockney Patrick Winfield	Ideas for final outcome		Photoshoot for final outcome	Photoshoot final outcome	Photoshoot final outcome Mock exam	Review, refine, reflect				
Assessment													
		Bring in objects		Work on ideas for finals		Attend workshop	Attend workshop	Attend workshop					