



Week	36	37	38	39	
W/C Date	25-Jun	2-Jul	9-Jul	16-Jul	
Topic	Still Life				
Key Objectives	Write about a range of artists work insightfully and describe using art specific vocabulary. Understand all the formal Apply knowledge through discussion and annotations and analysis	Produce copies which are highly skilled of at least 3 artists work with annotation. artists: Wayne Thiebaud Michael Craig Martin Sarah Graham Audrey Flack Louis Jover Lisa Milroy Own choice	Produce copies which are highly skilled of at least 3 artists #work with annotation. artists: Wayne Thiebaud Michael Craig Martin Sarah Graham Audrey Flack Louis Jover Lisa Milroy Own choice	Produce copies which are highly skilled of at least 3 artists work with annotation. artists: Wayne Thiebaud Michael Craig Martin Sarah Graham Audrey Flack Louis Jover Lisa Milroy Own choice	
Assessment					
Homework		Artists double page			
			STAR mark		

Department Year 10 grades 3-8 long term plan

	Assessment weeks
	Moderation week
	Data Capture
	STAR marking
	Exit Poll

Key Skills to be covered

- Critical Analysis (AO1)
- 2D Painting and Drawing (AO2)
- Develop ideas (AO3)
- Complete final outcome making links (AO4)

Week	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34
W/C Date	07-Jan	14-Jan	21-Jan	28-Jan	04-Feb	11-Feb		25-Feb	04-Mar	11-Mar	18-Mar	25-Mar	01-Apr	08-Apr		
Topic	Portraiture															
Key Objectives	Introduction to project – portraiture title page. Create a bubble letter title 'portraiture'. Spider diagram of key words and terms around the title coming from the class discussion.	Proportions of the face into sketchbooks using the template sheets under their page for the shape of the head. Some eye templates available.	Tonal pencil facial features studies across 2 pages into sketchbooks. Work from both life, and facial features help sheets as well as images on the board. You tube video	Observational self-portraits using mirrors and a variety of techniques. Series of timed drawing tasks – 1 minute self-portrait, left hand self portrait, continuous line portrait, graphite on a stick portrait? Upside down from a photograph portrait, side of charcoal? Negative space around features?	Blue and white mono chrome Painting from Rodin Sculpture B/W image Take a set of photos of each individual pupil Use technical support Diff. angles diff. expressions	Blue and white mono chrome Painting from Rodin Sculpture B/W image		Finish tonal portrait, evaluate. Extension: EITHER: -Drawing the 'screaming face' portrait, emphasising the way the features change from different angles and depth of tone. -Drawing another self-portrait again but this time using an extreme angle of the face – profile, from above, from below. Use the photo to emphasise a wide range of tone in the drawing to create drama.	Introduction formal elements link to Craig and Karl class discussion Use Critical Analysis sheets and Key words write in to full sentences to describe each aspect of C&K Leave space for four small printed images of their work.	Make a copy of a Craig & karl portrait Onto stretched paper on board	Make a copy of a Craig & karl portrait Onto stretched paper on board	Mono Printing From photograph of own face diff. angles diff expressions.	Ink and wax crayon resist over A3 photo copy of mono print Watch artist video Hundertwasser For inspiration	Ann Stumpf inspired painting over a photo copy of magazine from front page Consider: repeat pattern, typography		
Assessment																
Homework	Collect images for intro page	Complete intro. double page		Research Rodin collect Images & info	Rodin Double page			Research Craig and Karl collect images & info	Kraig and Carl Double page				Choice of home work double page Anna Stumpf or Hundertwasser			
			STAR mark			STAR mark				STAR mark				STAR mark		



	35	36	37	38	39	40	41	42	43	44	45	46	46
Week													
W/C Date	16 April	23 rd April	30 th april	7 th May		14 th May	21 st May	04 June					
Topic													
Key Objectives	Produce a detailed brainstorms with relevant images and skilled drawings as well as written clear explanations. Relate theme and show journey produce a range ideas leading to a detailed final idea, with colour. Produce different colour-ways.	Plan Final Outcome	Final outcome	Final outcome		Final outcome	Final Out come	Final Outcome					
Assessment													
Home work		Attend work shop	Attend work shop	Attend work shop		Attend work shop							