



Week	36	37	38	39	
W/C Date	25-Jun	2-Jul	9-Jul	16-Jul	
Topic	AQA Literature Paper 2: Anthology – Power and Conflict				
Key Objectives	<i>Ozymandias</i>	<i>London</i>	<i>War Photographer</i>	<i>Checking Out Me History</i>	
	<p>AO1: Read, understand and respond to texts; maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p>				
Assessment			Q-time STAR window		
Homework	P&C QQ	P&C QQ	P&C QQ	P&C QQ	

Department Year 11 grades 3-8 long term plan		Key Skills to be Covered
	Assessment weeks	
	Moderation week	
	Data Capture	
	STAR marking	
	Exit Poll	

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
W/C Date	03-Sep	10-Sep	17-Sep	24-Sep	01-Oct	08-Oct	15-Oct		29-Oct	05-Nov	12-Nov	19-Nov	26-Nov	03-Dec	10-Dec	17-Dec			
Topic	AQA Literature Paper 2: Anthology – Power and Conflict		AQA Language Paper 1: The 19th Century Novel – <i>The Sign of Four</i> or <i>A Christmas Carol</i> AQA Language Paper 1, Sec A: Explorations in creative reading																
Key Objectives	Power and Conflict – anthology poems	Power and Conflict – anthology poems	TSOF Pre-ch1: structure, form and context	Ch1: Characters – Sherlock and Watson	Ch2: Mary Morstan and Victorian Britain	Ch3: Setting and Victorian London	Ch4: Thaddeus Sholto and setting		Ch5: sub-plot and gothic language	Ch6: Holmes and Jones & attitudes to police	Ch7: Jonathan Small	Ch8: Baker Street Irregulars and Street Arabs	Ch9: women in literature	Ch10: Tonga and the British Empire	Ch11: narrative structure and crime	Ch12: character study of Jonathan Small			
Key Objectives			ACC																
	<p>AO1: Read, understand and respond to texts; maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p>		<p>AO1: identify and interpret explicit and implicit information and ideas, and select and synthesise evidence from different texts</p> <p>AO2: explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p> <p>AO3: compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts</p> <p>AO4: evaluate texts critically and support this with appropriate textual references</p>					<p>Study the set 19th-century novel with a focus on understanding plot and structure; the presentation of characters; themes and the context in which it was written.</p> <p>AO1: Read, understand and respond to texts; maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>											
Assessment		Q-time STAR window		Q-time STAR window		Q-time STAR window			Q-time STAR window			Lit paper 1 mock Lang Paper 1 mock				Q-time STAR window			



Homework	P&C QQ	P&C QQ	C19 QQ	C19 QQ	C19 QQ	C19 QQ	C19 QQ	C19 QQ	C19 QQ	C19 QQ	C19 QQ	C19 QQ	C19 QQ	C19 QQ	C19 QQ		
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Week	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34
W/C Date	07-Jan	14-Jan	21-Jan	28-Jan	04-Feb	11-Feb		25-Feb	04-Mar	11-Mar	18-Mar	25-Mar	01-Apr	08-Apr		
Topic	AQA Literature Paper 2: Anthology – Power and Conflict				Revision: AIC & Unseen Poetry			Revision: Lang 2		Revision: Literature	Revision: Language	Revision: Literature	Revision: Language	Revision: Literature		
Key Objectives	Remaining anthology poems	Remaining anthology poems	Remaining anthology poems	Remaining anthology poems				Reading	Writing	Macbeth	Paper 1	TSOF or ACC	Paper 2	Poetry		
	<p>AO1: Read, understand and respond to texts; maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p>				<p>AO1: Read, understand and respond to texts; maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p>											
Assessment		Q-time STAR window		Q-time STAR window		Q-time STAR window		Lit paper 2 mock Lang paper 2 mock	Q-time STAR window		Q-time STAR window		Q-time STAR window			
Homework	P&C QQ	P&C QQ	P&C QQ	P&C QQ	AIC QQ	AIC QQ		LIT QQ	SPAG	LIT QQ	SPAG	LIT QQ	SPAG	LIT QQ		

Week	35	36	37	38	39	40
W/C Date	29-Apr	06-May	13-May	20-May		03-Jun
Topic	Revision: Language	Revision: Language	Revision: Literature	EXAMS		EXAMS
Key Objectives	Paper 1	Paper 1				
Assessment		Q-time STAR window				
Homework	SPAG	SPAG	LIT QQ			

Revision units are at the discretion of the class teacher in order to meet the individual needs in each class.