



Year 11 grades 3 to 9, long term planning

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Topic	Within her Eyes Shift and breathe exam prep	Within her Eyes Shift and breathe exam prep	Within her Eyes Shift and breathe exam prep	Within her Eyes Shift and breathe exam prep	Within her Eyes Shift and breathe exam prep	Within her Eyes Shift and breathe exam prep	Within her Eyes Shift and breathe exam prep	Within her Eyes Group performance exam work	Within her Eyes Group performance exam work	Group performance exam work	Group performance exam work	Group performance exam work	Group performance exam work
Key objectives	Lessons 1 & 2 each week students will be working on Exam preparation of their performance pieces Shift and Breathe							Lessons 1 & 2 each week, students will be working on exam preparation creating and learning the performance piece using movement from flux and scoop and a stimuli.					
	Lesson 3 each week, students will be studying Within her Eyes looking at choreographic intention, movement, set, lighting, costume and aural accompaniment.									Lesson 3 each week will look at choreographic devices in the 6 anthologies, use of camera, how to answer long questions			
Assessment			Star mark written essay 1		Star mark shift and breathe		Performance assessment – the real examination		Theory assessment, star mark		Formal written exams in the Hall		Star mark trio performance
Homework	Shift and Breathe rehearsal	Shift and Breathe rehearsal	Shift and Breathe rehearsal	Long question on costume	Shift and Breathe rehearsal	Long question on lighting		Long question on set		solo choreography planning		solo choreography planning	
Term 2	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
Topic	Group performance exam work	Group performance exam work	Solo Choreography exam work	Solo Choreography exam work	Solo Choreography exam work	Solo Choreography exam work	Solo Choreography exam work	Solo Choreography exam work	Solo Choreography exam work	Solo Choreography exam work	Solo exam work	Solo exam work	Solo exam work
Key objectives	Lessons 1 & 2 each week, students will be working on exam preparation creating and learning the performance piece using movement from flux and scoop and a stimuli.		Lessons 1 & 2 each week, students will be working on creating their solo choreography based on a stimuli from the prescribed list sent by AQA										
	Lesson 3 each week students will continue to work on exam questions related to sections A, B and C of the written paper. Specific time will be spent applying the knowledge learnt in practical lessons to theory questions along with answering 6 and 12 mark questions.												



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Assessment	solo choreography planning	Performance assessment – the real examination		Star mark written essay			Star mark written essay		Formal written exam in the Hall		Star mark written essay			
Homework				Essay 1		Essay 2		Revision					Essay 3	
Term 3	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38		
Topic	Solo work	Solo work	Written exam preparation	Written exam preparation	Written exam preparation	Written exam preparation	Written exam preparation	Written exam preparation	Written exam preparation	Written exam preparation	Written exam preparation	Written exam preparation		
Key objectives	Lessons will be spent fine tuning the examination practical work during these two weeks		Lessons will be spent recapping anthologies, exam technique and practice papers.											
Assessment		Real Practical exam for choreography	Star mark written essay											
Homework	Essay 4		Essay 5		Essay 6									