Week	36	37	38	39	
W/C Date	25-Jun	2-Jul	9-Jul	16-Jul	
Topic	Solo Performance Listening/Theory linked to pupil's free compositions Free Composition				
Key Objectives	Develop performance Bespoke theory Respond to feedback	Individual rehearsal Bespoke theory Develop compositions	Perform for peer Bespoke theory Present compositions to class	Perform for class Bespoke theory Respond to peer feedback	
Assessment					
Homework					

Music Year 11 Long Term Plans

	Assessment weeks
	Moderation week
	Data Capture
	STAR marking
	Exit Poll
	Coursework Deadline

Key Skills to be Covered:

Performance

Listening/Theory

Composition

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
W/C Date	03-Sep	10-Sep	17-Sep	24-Sep	01-Oct	08-Oct	15-Oct		29-Oct	05-Nov	12-Nov	19-Nov	26-Nov	03-Dec	10-Dec	17-Dec		
Topic	Solo Performance AOS1 Western Classical (1650-1910) Listening Free Composition P6 Intervention focused on Free Compositions								Solo Performance AOS2 Popular Music Listening Brief Composition P6 Intervention focused on Solo Performances									
Key Objectives	Choose definite final pieces Intervals Respond to teacher feedback	Individual rehearsal Cadences Develop composition	Develop performance Exam questions Develop composition	Perform for peer Textures Finalising composition	Perform for class Tonality Programme notes	Respond to peer feedback Exam questions Annotations	Extra composition time before hand in		Mock performances Recognising chords Introduction to briefs	Respond to feedback Key changes Intitial ideas	Develop performance Notating rhythms Develop composition	Individual rehearsal Exam questions Develop composition	Perform for peer Instrumental techniques Add contrasting sections	Final rehearsals Phrasing and articulation Add key/time change	Handing in scores etc. Exam questions Develop composition	Extra time for solo performance recordings		
Assessment	Compositions star marked over Summer	Self-assessment	Teacher verbal feedback	Peer-assessment	Peer-assessment	Self-assessment	**Free Composition Hand In**		Star mark performances	Self-assessment	Teacher verbal feedback	Self-assessment	Peer-assessment	Teacher verbal feedback	Self-assessment	**All Solo Performances Recorded**		
Homework																		

Week	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34
W/C Date	07-Jan	14-Jan	21-Jan	28-Jan	04-Feb	11-Feb		25-Feb	04-Mar	11-Mar	18-Mar	25-Mar	01-Apr	08-Apr		
Topic	Ensemble Performance AOS3 Traditional Music Listening Brief Composition P6 Intervention focused on Brief Compositions							Ensemble Performance AOS4 Western Classical (1910+) Listening Composition improvements/programme notes/annotations P6 Intervention focused on Ensemble Performances								
Key Objectives	Choose definite final pieces Recognising timbres Prepare to hand in	Individual rehearsal Recognising scales Respond to feedback	Develop individual performance Exam questions Finalise compositions	Begin ensemble rehearsal Notating melodies Programme notes	Develop ensemble rehearsal Recognising rhythms Annotations	Extra composition time before hand in		Develop ensemble performance Elements recap Final improvements	Mock performances Keywords recap Final improvements	Respond to feedback Unusual time signatures/rhythm Finalising programme notes	Perform for peer Exam questions Finalising annotations	Final rehearsals Technology effects Any final paperwork	Hand in scores etc. Harmony and dissonance Signing CRFs	Extra time for ensemble performance recordings		
Assessment	Star mark brief compositions	Self-assessment	Teacher verbal feedback	Peer-assessment	Self-assessment	**Brief Composition Hand In**		Self-assessment	Star mark performances	Self-assessment	Peer-assessment	Teacher verbal feedback	Self-assessment	**All Ensemble Performances Recorded**		
Homework																

Week	35	36	37	38	39	40	41	42	43	44	45	46	47
W/C Date	29-Apr	06-May	13-May	20-May		03-Jun	10-Jun	17-Jun	24-Jun	01-Jul	08-Jul	15-Jul	22-Jul
Topic	**AOS 1-4 Listening** **Set Works** **Exam Practise** **P6 Intervention focused on exam revision**												
Key Objectives	Mock Paper	Bespoke intervention	Final preparations	Final preparations		Final Revision							
Assessment	Star mark mock papers	Self-assessment	Teacher feedback	Teacher feedback		**External Listening Exam**							
Homework													