



Week	36	37	38	39
W/C Date	03-Sep	10-Sep	17-Sep	24-Sep
Topic	Colour Theory			
Key Objectives	Intro: to the formal elements Familiarisation with art space, expectations & use of sketchbook Create Name badge using formal elements.	Gain an understanding of specific colour theory. A basic introduction to colour following on from previous lesson which introduce the formal elements .	Colour mixing and application on key words	To understand Complementary Colours Know how to create shades and tints using white and complimentary colours
Assessment		STAR	Peer	STAR
Homework	Complete name badge			Collect packaging that uses complimentary colours

Department Year 7 grades 3-8 long term plan

	Assessment weeks
	Moderation week
	Data Capture
	STAR marking
	Exit Poll

- **Key Skills to be Covered**
- **To develop an understanding of colour and the relationships between different colours.**
 - Be confident in their use and understanding of colour.
 - Know a range of mark-making skills and how to apply these.
 - Learn how to respond to sounds and ideas using a range of materials.
 - Gain knowledge about a range of artists using colour and abstraction as a focus point in their work.
 - Understand how to develop initial ideas into a finished conclusion.
 - Have experience in using a range of materials.
 - Understand and execute the artistic process from initial ideas through to a conclusion.

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
W/C Date					01-Oct	08-Oct	15-Oct		29-Oct	05-Nov	12-Nov	19-Nov	26-Nov	03-Dec	10-Dec	17-Dec		
Topic																		
Key Objectives	Tertiary Colours: explain what they are & demonstrate how to mix Pupils questioned about shades and tints to see what they think these specific art terms mean Greys How to mix ?	Colour mixing and presentation with key words	Produce examples of different painting techniques; A colour blend Annotate with full sentences or key terms	Mark Making – Students to understand the variety of ways in which marks can be made Students able to show that they can use the quality of pencil and pen line in a range of ways.	Learn about the work of artists who use music as inspiration Introduce the work of Dzine and Wassily Kandinsky& how they used music & sound to inspire his work.	Mark making responding to sounds/music Recap Dzine’s work: how he uses colour shape & texture in various ways to respond to sounds. Students are able to respond intuitively different sounds & music	How art depicts feelings and communicates mood Colour meanings in other cultures		Introduce work of Frank Stella Complete a study of the artists work Find out 4 facts about the artist and add this to their Presentation. Finish off	Combine ideas in the development of a final piece Individual abstract piece inspired by the work of Frank Stella choose their most successful elements from sound response images, and select shapes	Select a mood to express their final piece – what is the emotion they want to express with this piece of work? The colour and marks should evoke this feeling or word. Cut out their shapes and apply their	Select a mood to express their final piece – what is the emotion they want to express with this piece of work? The colour and marks should evoke this feeling or word. Cut out their shapes	Produce a piece of abstract art which incorporates colour theory and mark making techniques inspired by the work of Frank Stella	Final Outcome	Final Outcome	Final Outcome		

