



Week	36	37	38	39	
W/C Date	25-Jun	2-Jul	9-Jul	16-Jul	
Topic					
Key Objectives					
Assessment					
Homework					

Department Year 7 grades 3-8 long term plan

	Assessment weeks
	Moderation week
	Data Capture
	STAR marking
	Exit Poll

Key Skills to be Covered:

- Pupils will understand how to use creative writing skills as a starting point for art work.
- Develop their use of imagination and realisation of ideas.
- Gain experience of drawing from observation using a range of materials

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
W/C Date	03-Sep	10-Sep	17-Sep	24-Sep	01-Oct	08-Oct	15-Oct		29-Oct	05-Nov	12-Nov	19-Nov	26-Nov	03-Dec	10-Dec	17-Dec		
Topic	See planning in Colour theory																	
Key Objectives																		
Homework																		

Week	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	
W/C Date	07-Jan	14-Jan	21-Jan	28-Jan	04-Feb	11-Feb		25-Feb	04-Mar	11-Mar	18-Mar	25-Mar	01-Apr	08-Apr			
Topic	Jabberwocky																
Key Objectives		Introduction to Jabberwocky and Alice in Wonderland/Through the looking glass. Pupils to copy poem into book Pupils to select 3 verses which will start with an illuminated letter, draw 3 letters in a illuminated style using the alphabet sheets to inspire ideas. Personalise these as they go.	Title : Monsters Look at Ricky Gervais 'Flannimals' Write 'Monsters' in the middle of your next double page. 5-8 monsters to draw in pencil.	Finish Monster double page from last lesson.	Draw at least 3 birds feet in pencil first, then working over carefully with biro. Look carefully at the marks and patterns in the bird's skin	Draw at least 2 studies of lizard and amphibian eyes in pencil crayon and oil pastel. Look carefully at the colours and patterns in the eyes and skin and try to copy these with your pencils and pastels.	Continue drawing at least 2 studies of lizard and amphibian eyes in pencil crayon and oil pastel. Look carefully at the colours and patterns in the eyes and skin and try to copy these with		Create a feather sample using paper collage, arranging the paper because of the images they have looked at already of real birds.	Create a series of sgraffito studies using scales images to work from. Look carefully at the layout of the scales, the shapes, and the way the patterns are repeated.	Create studies of other parts of animals and creatures to link to their jabberwocky monster. Look at beaks, fur, spines, armour, teeth, jaws, tails, horns, tusks etc. STAR mark Complete sketches of	Create studies of other parts of animals and creatures to link to their jabberwocky monster. Look at beaks, fur, spines, armour, teeth, jaws, tails, horns, tusks etc.	Students to use the samples for different paper collages to teach themselves how to make different paper textures and create their own samples at a table.	Play consequences to create 4 collaborative designs per table. Start to draw 4 ideas into sketchbooks for their final jabberwocky monster.	Using the peer assessment sheets to help them, choose their favourite of the four designs and start to draw this up as their final design onto a full A4 page. Refine as they draw.		



						your pencils and pastels				parts of animals					
Assessment		Self-assess	STAR mark		Peer assess	STAR mark			Self-Assess		STAR mark	Peer Assess		Self-Assess	
Homework	Research Facts and info about poem		Complete Monster page	Research birds					Research history of scraffito		Complete sketches of parts of animals			Complete plan for final outcome	

	35	36	37	38	39	40	41	42	43	44	45	46	46
Week	29-Apr	06-May	13-May	20-May		03-Jun	10-Jun	17-Jun	24-Jun	01-Jul	08-Jul	15-Jul	13-May
W/C Date													
Topic													
Key Objectives	Finishing their final monster design in their sketchbook. Copying up their final monster onto large card including areas of detail.	Copying up their final monster onto large card including areas of detail. Water colouring a background blend lightly over their monster before starting to build the details.	Continue to develop the monster painting continuing to block in the main body of the monster but starting to add painted details. Peer Assess Attend optional art workshop	Fold and cut scales from the blended sheet created last lesson. Add these carefully to their monster design thinking carefully about varying the colours.		Add sgraffito, biro detail, craft knife scales, pencil detail. Continue to paint monster. Use step by step points from starter task to inform their lesson plan.	Finish monster designs. Refine areas using biro pen with cross hatching areas, scratching scales patterns into paint using cocktail sticks, using pencil crayons to add highlights, low lights, refine the edges	Finalise outcomes					
Assessment	Self	STAR mark					STAR mark	Self					