



Week	36	37	38	39	
W/C Date	25-Jun	2-Jul	9-Jul	16-Jul	
Topic					
Key Objectives					

Music Year 7 Long Term Plan

	Assessment weeks
	Moderation week
	Data Capture
	STAR marking
	Transition to Y8

Key Skills to be Covered:

- Performance
- Listening/Theory
- Composition

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
W/C Date	03-Sep	10-Sep	17-Sep	24-Sep	01-Oct	08-Oct	15-Oct		29-Oct	05-Nov	12-Nov	19-Nov	26-Nov	03-Dec	10-Dec	17-Dec		
Topic	Music Induction	Notation Theory and Composition					Ukulele		Musical Elements Ensemble Performance									
Key Objectives	To learn department rules and how to respect the equipment/ Instruments	To learn and perform the notes on the treble clef stave	To learn basic note values and perform simple rhythms	To perform simple melodies reading notation	To compose simple melodies using notation	To develop compositions in response to feedback and perform for assessment	Introduction to ukulele-how to read and play basic chords		To understand basic musical elements	To perform a song individually changing one element	To perform in time with a partner changing two elements	To perform in time with the whole class changing a range of elements	To create an arrangement of the song deciding where to change elements	To perform own arrangement of song with creative use of elements.	To develop performance using teacher feedback	Final performance assessment lesson		
Assessment	Teacher verbal feedback	Peer-assess labelled notes	Teacher verbal feedback	Self-assess practical progress	Star mark compositions	Graded assessment	Teacher verbal feedback		Teacher verbal feedback	Self-assess practical progress	Peer-assess practical progress	Teacher verbal feedback	Self-assess progress	Star mark performance skills	Peer-assess practical progress	Graded assessment		

Week	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34
W/C Date	07-Jan	14-Jan	21-Jan	28-Jan	04-Feb	11-Feb		25-Feb	04-Mar	11-Mar	18-Mar	25-Mar	01-Apr	08-Apr		
Topic	Programme Music Composition							Blues Music Solo Performance								
Key Objectives	To listen to Peter and the Wolf and learn what a motif is	To perform Peter's Theme	To compose own motif	To develop motif using musical elements	To learn about structure and develop own composition	To perform own composition		To learn the background context of blues music	To perform the 12 bar blues	To perform the walking bass	To learn how to improvise and put into practise	To perform elements of the blues in time with a partner	To arrange own blues performance	To perform blues piece using all elements		
Assessment	Peer-assess written work	Teacher verbal feedback	Self-assess practical progress	Star mark motifs	Peer-assess practical progress	Graded assessment		Peer-assess written	Self-assess practical progress	Teacher verbal feedback	Peer-assess practical progress	Self-assess practical progress	Star mark arrangements/performance skills	Graded assessment		

Week	35	36	37	38	39	40	41	42	43	44	45	46	46
W/C Date	29-Apr	06-May	13-May	20-May		03-Jun	10-Jun	17-Jun	24-Jun	01-Jul	08-Jul	15-Jul	22-Jul
Topic	90s- Today Pop Music Listening and Ensemble Performance					90s- Today Pop Music Ensemble Performance			World Music Fusion Composition and Performance				
Key Objectives	To learn 90s teen pop context and begin Spice Girls performance	To develop practical skills and improve Spice Girls performance	To learn 90s Britpop context and begin Oasis performance	To develop ensemble skills working on Oasis performance		To learn how 90s pop has influenced today's pop	To put together group arrangement of pop songs learnt	To perform popular songs as an ensemble	To learn and perform basic elements and context of reggae music	To learn and perform basic elements and context of salsa music	To learn and perform basic elements and context of samba music	To arrange fusion group performance using different world music elements	To perform fusion arrangement as an ensemble
Assessment	Teacher verbal feedback	Self-assess practical progress	Peer-assess practical progress	Teacher verbal feedback		Peer-assess written	Star mark arrangement/ practical progress	Graded assessment	Teacher verbal feedback	Self-assess practical progress	Peer-assess practical progress	Star mark arrangements	Graded assessment