



Week	36	37	38	39
W/C Date	25-Jun	2-Jul	9-Jul	16-Jul
Topic	Portraiture 'Me Myself & I'			
Key Objectives	Introduction to project – portraiture title page. Create a bubble letter title 'portraiture'. Spider diagram of key words and terms around the title coming from the class discussion.	Proportions of the face into sketchbooks using the template sheets under their page for the shape of the head. Some eye templates available.	Tonal pencil facial features studies across 2 pages into sketchbooks. Work from both life, and facial features help sheets as well as images on the board.	Observational self-portraits using mirrors and a varied techniques. Timed drawing tasks 1 minute self-portrait, left hand self portrait, continuous line portrait, graphite on a stick portrait? Upside down from a photograph portrait, side of charcoal? Negative space around features?
Assessment	Peer	STAR MARK	Self	
Homework	Collect portrait examples for intro page			

Key Assessment Tasks

To develop drawing techniques

To develop understanding of tone

To understand the term portraiture

To learn new printmaking skills

To develop painting skills

To become familiar with a range of portraiture artists and understand their techniques and replicate and develop these ideas

To investigate identity and how this can be represented visually

Department Year 8 grades 3-8 long term plan

	Assessment weeks
	Moderation week
	Data Capture
	STAR marking
	Exit Poll

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
W/C Date	03-Sep	10-Sep	17-Sep	24-Sep	01-Oct	08-Oct	15-Oct		29-Oct	05-Nov	12-Nov	19-Nov	26-Nov	03-Dec	10-Dec	17-Dec		
Topic																		
Key Objectives	Black and white tonal self portrait based on observational drawings, photograph and	Tonal portrait, Extension: EITHER: -Drawing the Munch 'scream' portrait, emphasise the way the	Intro.to Julian Opie – class discussion following starter looking through power point.	Work over photos simplify portrait into Opie style pencil drawing on tracing paper. Transfer	Blocking in colours on portrait.	Continue blocking colours and starting to add layers of colour and some	Details and outlines. Evaluation.		Andy Warhol power point printouts students to brainstorm and discuss)	Make poly print in 3 colour layers. Push down 1st	Multiple 2nd and 3rd layer prints. Evaluation of the poly print method	Picabia or Craig and Karl, analysis of content of work. Personality identity?	Preparation of backgrounds for mono printing onto. Painted, oil pastel,	Layered mono printing of portraits from different angles on prepared	Finish printing adding personal items and images, using colour	Final outcome evaluation		

