



Week	36	37	38	39	
W/C Date	25-Jun	2-Jul	9-Jul	16-Jul	
Topic	World Music Fusion Composition and Performance				
Key Objectives	To learn and perform basic elements and context of reggae music	To learn and perform basic elements and context of salsa music	To learn and perform basic elements and context of samba music	To arrange and perform fusion piece using different world music elements	
Assessment	Teacher verbal feedback	Self-assess practical progress	Peer-assess practical progress	Graded assessment	

Music Year 8 Long Term Plans

	Assessment weeks
	Moderation week
	Data Capture
	STAR marking
	Exit Poll
	Transition to Y9

Key Skills to be Covered:

- Performance**
- Listening/Theory
- Composition

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
W/C Date	03-Sep	10-Sep	17-Sep	24-Sep	01-Oct	08-Oct	15-Oct		29-Oct	05-Nov	12-Nov	19-Nov	26-Nov	03-Dec	10-Dec	17-Dec		
Topic	60s/70s Classic Rock Solo Performance								Advert Music Composition									
Key Objectives	To learn context of genre and listen to key features	To develop solo performance skills	To develop understanding of musical elements used in genre	To apply knowledge of genre to solo performance	To work with a partner to improve performance	Listening assessment	Solo/paired performance assessment		To learn key features of advert music	To begin group composition project initial ideas	To develop ideas using knowledge from listening	To vary musical elements used in composition	To learn about voiceover and sound effects	To begin creating final advert	To complete adverts with music ready for presentation	To present completed projects to class for assessment		
Assessment	Teacher verbal feedback	Self-assess practical progress	Peer-assess written work	Teacher verbal feedback	Peer-assess practical progress	Star mark listening assessment	Graded assessment		Teacher verbal feedback	Self-assess composition progress	Peer-assess progress	Star mark compositions	Pupil response	Teacher verbal feedback	Self-assess composition progress	Graded assessment		

Week	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34		
W/C Date	07-Jan	14-Jan	21-Jan	28-Jan	04-Feb	11-Feb		25-Feb	04-Mar	11-Mar	18-Mar	25-Mar	01-Apr	08-Apr				
Topic	Reggae Music Ensemble Performance								Theme & Variations Western Classical Composition									
Key Objectives	To learn context of genre and listen to key features	To develop individual instrumental skills	To develop ensemble performance skills	To listen and analyse reggae artist group performances	To develop ensemble performance using musical elements	To perform as an ensemble for assessment		To listen to examples of theme & variations and understand theory	To perform existing theme & variation pieces	To write main theme for composition using theory learnt so far	To listen to examples of how to create a variation and begin own variation	To listen to more examples and begin second variation in composition	Pupils respond to teacher feedback and develop compositions	Perform compositions for assessment				
Assessment	Teacher verbal feedback	Self-assess practical progress	Peer-assess practical progress	Teacher verbal feedback	Star mark practical progress	Graded assessment		Teacher verbal feedback	Self-assess practical progress	Teacher verbal feedback	Peer-assess composition progress	Star mark compositions	Self-assess composition progress	Graded assessment				



Week	35	36	37	38	39	40	41	42	43	44	45	46	46
W/C Date	29-Apr	06-May	13-May	20-May		03-Jun	10-Jun	17-Jun	24-Jun	01-Jul	08-Jul	15-Jul	22-Jul
Topic	The Beatles Listening and Ensemble Performance					The Beatles Ensemble Performance			GCSE Induction				
Key Objectives	Intro to Beatles context and begin Twist & Shout performance	To develop practical skills with Twist & Shout performance	To develop understanding of elements then begin Drive My Car performance	To develop ensemble skills and perform Drive My Car as a whole class		To apply instrumental skills learnt this half term to Let It Be performance	To arrange and rehearse Beatles medley as whole class ensemble	Beatles ensemble performance assessment	Introduction to GCSE course and baseline listening tests	Baseline solo performances	Baseline composition tasks	To develop ensemble performance skills	To perform as an ensemble and evaluate progress
Assessment	Teacher verbal feedback	Self-assess practical progress	Peer-assess practical progress	Star mark practical progress		Self-assess practical progress	Peer-assess practical progress	Graded assessment	Peer-assess listening tests	Teacher verbal feedback	Self-assess compositions	Peer-assess progress	Graded assessment