Week	36	37	38	39	
W/C Date	25-Jun	2-Jul	9-Jul	16-Jul	
Topic	**Architecture**				
Key Objectives	Group activities brainstorming different types of architecture. Purpose and style	Use collected images from homework, internet, magazines, photocopies to gather a variety of buildings.	Biro study of part/s of the Chrysler building or similar iconic building.	Complete Biro Study	
Assessment			STAR		
Homework	Collect images			Observation drawing of your own front door, or another interesting doorway or architectural detail.	

Department **Year 7 grades 3-8 long term plan**

	Assessment weeks
	Moderation week
	Data Capture
	STAR marking
	Exit Poll

Key Skills to be Covered

- **Critical Analysis (AO1)**
- **2D Painting and Drawing (AO2)**
- **Develop ideas (AO3)**
- **Complete final outcome making links (AO4)**

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
W/C Date	03-Sep	10-Sep	17-Sep	24-Sep	01-Oct	08-Oct	15-Oct		29-Oct	05-Nov	12-Nov	19-Nov	26-Nov	03-Dec	10-Dec	17-Dec		
Topic																		
Key Objectives	Mono prints from building images collected so far, or provided. Also develop to produce extreme mono print with tissue sections or painted sections.	Extreme Mono printing	Extreme mono printing with collage	Depending on weather, drawing outside of part of the school building, or from the windows on the bridge	Etched prints from building images collected so far, or provided.	Etched prints from building images collected so far, or provided.	List of suggested architects to choose from and make research with images, notes, opinions and a study.		List of suggested architects to choose from and make research with images, notes, opinions and a study.	List of suggested architects to choose from and make research with images, notes, opinions and a study.	Large images of buildings and parts of buildings to be used as a repeat to create a large mono print composition. Then work into sections with choice of extra media. Ink, biro, paint, oil pastel etc.	Large images of buildings and parts of buildings to be used as a repeat to create a large mono print composition. Then work into sections with choice of extra media. Ink, biro, paint, oil pastel etc.	Large images of buildings and parts of buildings to be used as a repeat to create a large mono print composition. Then work into sections with choice of extra media. Ink, biro, paint, oil pastel etc.	Using a building you have previously looked at, make a study of it in the media and style of the artist you have just researched.	Use tracing paper to copy different elements from your book to use in composition ideas. Try different arrangements and plan use of potential media	Final outcome Can be a painting, prints or mixed media final outcome..		
Assessment	STAR			STAR			STAR				STAR			STAR				

Homework		Present mono prints in your book.			Observation drawing of a local building, pen or pencil.					Collect images.				Complete for homework.		Extra artist chosen and single page of research produced.			

Week	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34
W/C Date	07-Jan	14-Jan	21-Jan	28-Jan	04-Feb	11-Feb		25-Feb	04-Mar	11-Mar	18-Mar	25-Mar	01-Apr	08-Apr		
Topic																
Key Objectives	Final outcome	Final outcome	Final outcome													
Assessment	STAR		STAR using GCSE AO's													
Homework	Workshop time set as homework to develop final piece outside of lessons.	Workshop time set as homework to develop final piece outside of lessons.	Workshop time set as homework to develop final piece outside of lessons.													

	35	36	37	38	39	40	41	42	43	44	45	46	46
Week	29-Apr	06-May	13-May	20-May		03-Jun	10-Jun	17-Jun	24-Jun	01-Jul	08-Jul	15-Jul	13-May
W/C Date													
Topic													
Key Objectives													
Assessment													