



Week	36	37	38	39	
W/C Date	25-Jun	2-Jul	9-Jul	16-Jul	
Topic	<b>Dystopias</b>				
Key Objectives					
	<p><b>Narrative and Descriptive Writing</b></p> <ul style="list-style-type: none"> <li>Cultivate an enthusiasm for creating different types of writing</li> <li>Develop reading comprehension skills</li> <li>Make contextual links between different types of texts</li> <li>Build familiarity with how writing is constructed at text, paragraph and sentence level</li> <li>Compose an increasingly effective range of sentence structures and language techniques to creatively communicate character and atmosphere</li> <li>Develop and employ an exciting range of vocabulary</li> </ul>				
Assessment					
Homework	SAM – SPAG/vocab  20mins AR reading/day	SAM – SPAG/vocab  20mins AR reading/day	SAM – SPAG/vocab  20mins AR reading/day	SAM – SPAG/vocab  20mins AR reading/day	

Department Year 9 grades 3-8 long term plan

	Assessment weeks
	Moderation week
	Data Capture
	STAR marking
	Exit Poll

Key Skills to be Covered

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
W/C Date	03-Sep	10-Sep	17-Sep	24-Sep	01-Oct	08-Oct	15-Oct		29-Oct	05-Nov	12-Nov	19-Nov	26-Nov	03-Dec	10-Dec	17-Dec		
Topic	<b>AQA Literature Paper 2: Modern Text – An Inspector Calls, J.B. Priestley</b>							<b>AQA Language Paper 1: Explorations in creative reading and writing</b>										
Key Objectives	Context and setting	<b>Act 1</b> Conflict, rights and responsibilities	<b>Act 2</b> Truth, lies and consequences	<b>Act 3</b> Appearance and reality	Character and characterisation	<b>Approaching a Literature assessment</b>	Film adaptation											
	<p><b>AO1:</b> Read, understand and respond to texts; maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations.</p> <p><b>AO2:</b> Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p><b>AO3:</b> Show understanding of the relationships between texts and the contexts in which they were written.</p>							<b>Unit to be confirmed at next Subject Network Meeting</b>										
Assessment			STAR window			STAR window												
Homework	AIC QQ	AIC QQ	AIC QQ	AIC QQ	AIC QQ	AIC QQ	AIC QQ		SPAG	SPAG	SPAG	SPAG	SPAG	SPAG	SPAG	SPAG		

Week	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34			
W/C Date	07-Jan	14-Jan	21-Jan	28-Jan	04-Feb	11-Feb		25-Feb	04-Mar	11-Mar	18-Mar	25-Mar	01-Apr	08-Apr					
Topic	<b>AQA Literature Paper 2: Unseen Poetry – Character and Voice</b>							<b>AQA Language Paper 2: Writers' Viewpoints and Perspectives - Seaworld</b>											
Key Objectives	<p><b>Comparison with unseen poem</b></p> <ul style="list-style-type: none"> <li>Develop reading comprehension skills</li> <li>Recognise key themes and contextual factors</li> </ul>							Be able to read non-literary texts and develop insights into different perspectives.			Be able to produce a piece of writing to a specified audience, purpose and form giving a specific point of view. Be able to			Be able to adapt language in specific situations.			Assessment		

	<ul style="list-style-type: none"> <li>Apply close critical reading skills, focusing specifically on how authors use language to influence the audience / reader in a section of text</li> <li>Develop analytical and evaluative writing skills through SQILE</li> </ul>						Understand the techniques used by writer's to influence readers.	use a range of features to present their ideas and viewpoint effectively.						
	<p><b>AO1:</b> Read, understand and respond to texts; maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations.</p> <p><b>AO2:</b> Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p><b>AO3:</b> Show understanding of the relationships between texts and the contexts in which they were written.</p>							<ul style="list-style-type: none"> <li>Cultivate an enthusiasm for creating different types of writing</li> <li>Develop reading comprehension skills</li> <li>Understand contextual links between different types of texts</li> <li>Build familiarity with how writing is constructed at text, paragraph and sentence level in order to sustain the reader's engagement with the text</li> <li>Employ a range of sentence structures and language techniques with precision, to communicate effectively and purposefully with a reader</li> <li>Experiment with a range of ambitious and effective formal vocabulary</li> <li>Use speaking and listening skills to engage, challenge and respond in a formal setting</li> </ul>						
Assessment		Lang Paper 1 mock		STAR window		STAR window			STAR window				STAR window	
Homework	KEY TERMS	KEY TERMS	KEY TERMS	KEY TERMS	KEY TERMS	KEY TERMS	SPAG	SPAG	SPAG	SPAG	SPAG	SPAG	SPAG	SPAG

Week	35	36	37	38	39	40	41	42	43	44	45	46
W/C Date	29-Apr	06-May	13-May	20-May		03-Jun	10-Jun	17-Jun	24-Jun	01-Jul	08-Jul	15-Jul
Topic	<b>AQA Literature Paper 2: Anthology – Power and Conflict</b>					<b>Spoken Language</b>		<b>AQA Literature Paper 1: Shakespeare – Macbeth (plot and characters)</b>				
Key Objectives	<i>Ozymandias</i>	<i>London</i>	<i>War Photographer</i>	<i>Checking Out Me History</i>				<b>Act 1</b> Fair and foul.	<b>Act 2</b> Alarms and escapes.	<b>Act 3</b> Illusions and delusions.	<b>Act 4</b> Resistance and revenge.	<b>Act 5</b> Endings and beginnings.
	<p><b>GCSE Poetry Anthology</b></p> <ul style="list-style-type: none"> <li>Approach the poems as unseen texts and start with consideration of the response they elicit.</li> <li>Maintain a comparative approach.</li> <li>Analyse language, form and structure using appropriate terminology.</li> </ul> <p><b>AO1:</b> Read, understand and respond to texts; maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations.</p> <p><b>AO2:</b> Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p><b>AO3:</b> Show understanding of the relationships between texts and the contexts in which they were written.</p>					<p><b>Non-examination Assessment: Spoken Language</b></p> <p><b>AO7:</b> demonstrate presentation skills in a formal setting</p> <p><b>AO8:</b> listen and respond appropriately to spoken language, including to questions and feedback on presentations</p> <p><b>AO9:</b> use spoken Standard English effectively in speeches and presentations.</p>		<p>Read and study Shakespeare's <i>Macbeth</i> with a focus on understanding plot and the presentation of characters and key themes.</p> <p><b>AO1:</b> Read, understand and respond to texts; maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations.</p> <p><b>AO2:</b> Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p>				
Assessment	Lang Paper 2			STAR window			Recorded S&L assessment		STAR window		Lit Paper 2 mock	STAR window
Homework	P&C QQ	P&C QQ	P&C QQ	P&C QQ		SPAG	SPAG	MAC QQ	MAC QQ	MAC QQ	MAC QQ	MAC QQ