

Year 9 grades 2 to 5, long term planning

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Topic	Physical Skills E of E performance piece	Physical Skills E of E performance piece	Physical Skills E of E performance piece	Physical Skills E of E performance piece	Physical Skills E of E performance piece	Technical & expressive skills Taught dance Jazz	Technical & expressive skills Taught dance Jazz	Technical & expressive skills Taught dance Jazz	Technical & expressive skills Taught dance Jazz	Technical & expressive skills Taught dance Jazz	Technical & expressive skills Taught dance Jazz	Technical & expressive skills Assessment week	A Linha Curva Performance piece
Key objectives	1. Learn the ninja walk and apply the sequence 2. add on own 8 count phrase 3. put ninja and solo together	1. pairs – create 16 count street dance phrase 2. teach phrase to other students 3. finish learning the unison section.	1. learn the q & A section 2. refine work and make improvements 3. add in solo's to link the sections.	1. learn the ending 2. rehearse the whole dance and perform for peer feedback 3. make improvement and perform for film	1. self analyse from the video 2. final rehearsal 3. Assessment lesson	1. Technique the whole session 2. Teach a set dance to the whole class in the style of Jazz. 3. Teach a set dance to the whole class in the style of Jazz	1. Technique the whole session 2. Teach a set dance to the whole class in the style of Jazz. 3. Teach a set dance to the whole class in the style of Jazz.	1. Technique the whole session 2. Teach a set dance to the whole class in the style of Jazz. 3. Teach a set dance to the whole class in the style of Jazz.	1. Technique the whole session 2. Teach a set dance to the whole class in the style of Jazz. 3. Teach a set dance to the whole class in the style of Jazz.	1. Technique the whole session 2. refine the work from teacher feedback 3. refine the work from self analysis	1. Technique the whole session 2. refine the work from peer feedback 3. refine the work from self analysis	1. Technique the whole session 2. rehearse in the performance space. 3. perform for assessment	1. teach Robson phrase 2. teach liris phrase 3. Go through both phrases.
Assessment			STAR mark, mid term assessment		Perform for assessment looking at Physical skills, to be STAR marked.				STAR mark technique performance			Perform for assessment looking at Technical and expressive skills, to be star marked	
Homework	Research task about the choreographer		Research task about the work										Research task about the choreographer
Term 2	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
Topic	A Linha Curva performance piece	A Linha Curva performance piece	A Linha Curva performance piece	A Linha Curva performance piece	Infra performance piece	Infra performance piece	Infra performance piece	Infra performance piece	Infra performance piece	Choreography task as a group Snakes and ladders	Choreography task as a group Snakes and ladders	Choreography task as a group Snakes and ladders	Choreography task as a group Snakes and ladders
Key objectives	1. link Robson and Liris 2. create a duet 3. add on the duet	1. learn Jelena and add on 2. learn showing off / shoulder phrase / adage septet 3. add on the 3 new phrases	1. Recap all work so far self assess 2. complete the dance 3. Recap the dance and peer assess	1. Recap all work self assess 2. Recap the dance 3. Assessment lesson	1. Creative exploration in pairs 2. Exploration solo 3. word bank solo	1. Recap action and punctuate phrase 2. Trio task 3. duo in conversation and physical empathy	1. continue with last lesson 2. pedestrian task 3. recap work from last lesson	1. put phrases together 2. rehearse work 3. rehearse the work	1. Rehearse work 2. rehearse work 3. assessment lesson	1. create own solo 2. start the dance and create a unison section 3. snakes phrase	1. ladders phrase 2. motif development 3.	1. put in Contact Contrasting action Counterpoint 2. continue working on the dance 3. continue working on the dance	1. perform for peer assessment 2. continue working on the dance 3.

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Assessment		STAR mark mid term		Assessment performance practical, to be star marked			STAR mark mid term		Assessment performance practical, to be star marked			STAR mark mid term	
Homework		Research task about the work		Write a programme note about the group dance.	Research task about the choreographer		Research task about the work.		Write a programme note about the dance.	Complete research on the topic.		Start writing the programme notes	
Term 3	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	
Topic	Choreography task as a group Snakes and ladders	Shadows performance piece	Shadows performance piece	Shadows performance piece A Linha Curva Theory	Shadows performance piece A Linha Curva Theory	Shadows performance piece A Linha Curva Theory	Solo choreography task A Linha Curva Theory	Solo choreography task A Linha Curva Theory	Solo choreography task A Linha Curva Theory	Solo choreography task A Linha Curva Theory	Solo choreography task A Linha Curva Theory	Solo choreography task A Linha Curva Theory	
Key objectives	1. perform for self assessment 2. continue working on the dance 3. Assessment lesson	1. Phrase Manipulation 2. create the transitions 3.	1. Moving Tableaux / Freeze Frame 2. TABLEAU 2: Duet 3. TABLEAU 3: Group	1. Rehearse the group tableaux 2. Working Thematically 3. Intro to the work of A Linha Curva	1. Pathways 2. put the dance together 3. Choreographic Intention of the work A Linha Curva	1. self assessment 2. continue working on the dance 3. Movement in A Linha Curva	1. create motifs 2. develop motifs 3. Costume in A linha Curva	1. create the beginning 2. work on solo 3. Set in A Linha Curva	1. work on solo 2. work on solo 3. Answering longer questions A Linha Curva	1. work on solo 2. work on solo 3. Lighting in A Linha Curva	1. work on solo 2. work on solo 3. Aural setting in A Linha Curva	1. work on solo 2. Assessment 3. Written assessment	
Assessment	Assessment practical, to be star marked			STAR mark mid term		Assessment performance practical, to be star marked				STAR mark mid term		Assessment choreography and written, both to be STAR marked	
Homework	Complete the programme notes.	Research the choreographer		Research the work		Complete a programme note	Research the question.		Complete half the programme note		Finish programme notes.		