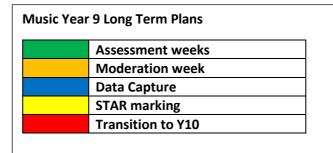


Week	36	37	38	39	
W/C Date	25-Jun	2-Jul	9-Jul	16-Jul	
Topic		Film	Music		
Key Objectives	To learn film music composition techniques	To develop compositions	To respond to teacher feedback and improve compositions	To present completed compositions to class	
Assessment	Self-assess compositions	Star mark compositions	Pupil response	Graded assessment	



Key Skills to be Covered:

Performance- 36 lessons

Listening/Theory- 47 lessons

Composition- 37 lessons

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17 18
W/C Date	03-Sep	10-Sep	17-Sep	24-Sep	01-Oct	08-Oct	15-Oct		29-Oct	05-Nov	12-Nov	19-Nov	26-Nov	03-Dec	10-Dec	17-Dec	
Topic				Ensemble Pro	oject	•				•	•	Film/Ga	me Music		•		
				2 Performance L	essons			2 Composition Lessons									
			1	Listening/Theor	y Lesson							1 Listening/	Theory Lesson				
Key	To establish	To learn	To develop	To develop	To respond to	To add	Final		Intro to	To learn key	To develop	То	To develop	To improve	To present	Final	
Objectives	groups and	individual	individual	ensemble	feedback and	dynamics and	assessment		project and	features of	practical	understand	compositions	work using	music to	assessment	
	pieces for	parts and	instrumental	performance	develop	expression to	ensemble		analysis of	genres and	skills by	how musical	using focus	teacher	class with	week	
	ensemble	analyse	skills	skills	performances	performances	performances		examples	begin ideas	performing	elements	musical	feedback	film/game		
	project	examples of									existing	can be used	elements		for peer-		
		ensembles									themes	effectively			assessment		
Assessment	Self-assess	Teacher	Self-assess	Star mark	Self-assess	Peer-assess	Graded		Teacher	Self-assess	Self-assess	Teacher	Star mark	Self-assess	Peer-assess	Graded	
	practical	verbal	practical	ensemble	practical	practical	assessment		verbal	progress	progress	verbal	compositions	progress	compositions	assessment	
	progress	feedback	progress	performances	progress	progress			feedback			feedback					
Homework																	

Week	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33 34	
W/C Date	07-Jan	14-Jan	21-Jan	28-Jan	04-Feb	11-Feb		25-Feb	04-Mar	11-Mar	18-Mar	25-Mar	01-Apr	08-Apr		
Topic			Solo	Project				Western Classical Music								
	2 Performance Lessons								2 Listening/Theory Lessons							
			1 Listening/	Theory Lesson						1	. Composition Less	on				
Key Objectives	Into to project assessment criteria and choosing appropriate pieces	To develop warm up and rehearsal techniques	To develop individual instrumental skills	To improve performances using teacher feedback	To build confidence and develop performance skills	Final performance assessment week		To develop contextual understanding of genre	To develop understanding of rhythm, metre and tonality	To develop understanding of timbre, harmony and melody	To practise listening questions based on elements learnt so far	To develop understanding of texture, structure and form	To develop understanding of dynamics, articulation and phrasing	Final revision lessons then exam style listening assessment		
Assessment	Teacher verbal feedback	Self-assess practical progress	Star mark solo performances	Self-assess practical progress	Peer-assess practical progress	Graded assessment		Teacher verbal feedback	Self-assess written work	Peer-assess written work	Star mark listening questions	Self-assess compositions	Peer-assess compositions	Graded assessment		
Homework																





Week	35	36	37	38	39	40	41	42	43	44	45	46	46		
W/C Date	29-Apr	06-May	13-May	20-May		03-Jun	10-Jun	17-Jun	24-Jun	01-Jul	08-Jul	15-Jul	22-Jul		
Topic		Songwr	iting Project			S	ongwriting Pro	ject	Beatles Set Works Intro						
		2 Compo	sition Lessons			2	Composition Les	sons	2 Performance Lessons						
	1 Listening/Theory Lesson						istening/Theory I	esson	1 Listening/Theory Lesson						
Key Objectives	Intro to project assessment criteria and analysis of existing songs	To compose a chord structure and a simple melody	To develop accompaniment and rhythms	To compose a contrasting section varying texture of song		To develop use of dynamics, expression and articulation	To respond to teacher feedback and develop songs	To perform/present compositions for assessment	To perform With A Little Help from My Friends and learn contextual information	To develop ensemble performance and develop knowledge of musical features	To perform Lucy in the Sky with Diamonds and learn contextual information	To develop ensemble performance and knowledge of musical features	Performance of both Beatles songs for assessment		
Assessment	Self-assess initial progress	Teacher verbal feedback	Self-assess progress	Peer-assess compositions		Star mark compositions	Self-assess compositions	Graded assessment	Teacher verbal feedback	Self-assess progress	Teacher verbal feedback	Peer-assess progress	Graded assessment		
Homework															