



Week	36	37	38	39	
W/C Date	25-Jun	2-Jul	9-Jul	16-Jul	
Topic	Typography				
Key Objectives	Understand course expectations  Produce a series of experimental letter photos using different object and backgrounds that begin to consider camera angle and framing	To present and crop photos to make a title. To research other ways artists have used letters creatively in artwork	To produce a double page on the use of letters in photography/art	To plan and develop your own word that you can make out of objects and textures  Photoshoot Editing	
Assessment					
Homework	To take a series of photographs of letters that you have made out of objects at home and produce some simple words like your name or fun, cool...green with green objects...		Collect images of text to use on your brainstorm	Summer Letter Project	
		Self	STAR	Peer	

Department Year 19 grades 3-8 long term plan

	Assessment weeks
	Moderation week
	Data Capture
	STAR marking
	Exit Poll

Key Skills to be Covered

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
W/C Date	03-Sep	10-Sep	17-Sep	24-Sep	01-Oct	08-Oct	15-Oct		29-Oct	05-Nov	12-Nov	19-Nov	26-Nov	03-Dec	10-Dec	17-Dec		
Topic																		
Key Objectives	To present a range of letter inspired images by Sagmeister  To use the Critical analysis frame work write in detail about the work of Stefan Sagmeister using key words	To produce planning from initial ideas through to a detailed plan of work inspired by Stefan Sagmeister about you.	Take planned photos produce writing tests A finished A4 final outcome which is a photograph with hand writing over the top	Getting off auto To develop technical skills of using AV priority and using a tripod A page of information and examples on using AV priority for depth of field  A range of own examples of which explores the wide range of aperture settings	Photograph letters to create words to photograph using depth of field techniques  Studio lighting	Develop Photoshop editing skills  Analyse the image with images inside the letters  Plan different ideas to produce a word with images in the background e.g. colour with colourful objects, sweets with different types of sweets	Develop Photoshop editing skills  Take Photos for your word  Produce a contact sheet with selections, edited pictures and a word with images inside. Show different versions and select the best.		Independent work Use feedback to improve work so far. Review, refine and reflect on progress	Martin Wilson and Robert Cottingham research To use the Critical analysis frame work write in detail about the work of Martin Wilson using key words	Planning for final outcomes Inspiration to come from a trip to a location to take photographs in the style of Martin Wilson and Robert Cottingham Before the visit research destination and possible photo opportunities. Plan what photos to	Location Trip Take photos on location Produce a page of information about the trip Times, blog...  Make a contact sheet of your shoot  Identify strong images	To review, refine and reflect  Make a contact sheet of your shoot  Identify strong images  Produce idea one	Final Idea	Final Idea	Final Idea		



										take photos of – research different examples.						
Assessment		Self	STAR	Peer		STAR				Self	STAR	Peer		STAR		
Homework	To write over an image in his style e.g. a fruit To write over a photograph you've taken To draw on an object and photograph	Collect resources you need for next lesson  Take photos for next lesson if you need to	Complete sketchbook work	Collect letters to bring in aperture settings/depth of field  Higher ability will begin to take their own  Bring in an object with letters to photograph		Complete planning at home and evaluation at home	Photograph words in the environment			Collect images of Martin Wilson Take own photos in style of Martin Wilson	Research on places to take photos for the trip		Attend workshop	Attend workshop	Attend workshop	Attend workshop

Week	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34
W/C Date	07-Jan	14-Jan	21-Jan	28-Jan	04-Feb	11-Feb		25-Feb	04-Mar	11-Mar	18-Mar	25-Mar	01-Apr	08-Apr		
Topic	Up Close															
Key Objectives	Introduce new theme, show slides to start ideas and help with understanding theme. Sketchbook mind map of 'up close' ideas	Critical analysis of Lucy Shires and Tom Collins work – identify the technical and aesthetic qualities of their work. Collect examples of their close-up work.	Critical analysis of Lucy Shires and Tom Collins work – identify the technical and aesthetic qualities of their work. Collect examples of their close-up work.	Planning and taking own photos inspired by Shires and Collins. Take photos around school grounds. Remember framing, closeness, focus, depth of field. Experimenting with camera settings, look at possible use of HDR filters.	Editing and presenting work, selection of best shots. Develop Photoshop editing skills	Critical analysis of Edward Weston OR Jacky Parker's work – identify the technical and aesthetic qualities of their work. Collect examples of their close-up work.		Planning and taking own Photos in style of Weston or Parker. Studio shots with backgrounds and lighting selected. Objects brought in by students, with some items supplied by staff.	Editing and presenting work, selection of best shots. Develop Photoshop editing skills	Individual STAR marking issued and discussed where needed. Common issues such as presentation problems looked at by the whole class with teacher guidance.	Critical analysis of Jan Groover OR Tyler Handley's work – identify the technical and aesthetic qualities of their work. Collect examples of their close-up work.	Planning and taking own Photos in style of Groover or Handley. Studio shots with backgrounds and lighting selected. Objects brought in by students, with some items supplied by staff. Demonstration of how to set up and frame shots.	Editing and presenting work, selection of best shots. Develop Photoshop editing skills	Trip into Bradford, urban landscape textures.  As a group, taken to various locations in Bradford city centre. Staff highlight and suggest various surfaces and textures to look for. Then to Media Museum to see Wonderlab. Opportunities to photograph interesting surfaces, reflections, lenses, lights.		
Assessment	STAR				STAR				self	STAR		Self	STAR	Peer		
Homework			Completion of general research page with added images.			Take 10 texture or surface photos of your own. You can be outside or inside, man-made or organic, urban or rural. Add them to your powerpoint.			Complete any unfinished research and analysis of Weston or Parker.		Bringing objects to use for next photoshoot.					

