



Confident communicators

Our curriculum provides planned opportunities for all students to improve their ability to articulate their views and ideas in a confident and fluent manner, through what they say; what they read; what they write and what they create. Through this our students develop in both self-belief and confidence in their ability to communicate in a variety of settings.

Knowledgeable and experienced learners

Our curriculum provides opportunities for all students, regardless of their starting points, to develop the tools needed to learn and acquire both knowledge and skills. Through carefully sequenced learning, students' resilience grows as they become increasingly independent and proactive learners, who are empowered to succeed.

Committed community contributors

Our curriculum provides opportunities to enhance the cultural, creative and technological capital of all our students so that they can all make personal contributions in the wider community. They are proud of their school; understand the world around them. They develop personal skills as well as leadership attributes in order to make a positive contribution.

See the future and are ready for it

Our curriculum provides the opportunities, qualifications and aspirations, so that our students are able to make informed choices at each milestone. They are knowledgeable and have high aspirations for their own success so that they can thrive within a 21st century world. Our students are supported to develop the skills to face uncertainty in new situations, and the resilience to persevere when faced with new challenges.



Music

All of our students will have the confidence to perform in front of their peers by themselves or as part of an ensemble which they will do regularly in music lessons. Some of our pupils will perform on stage at school and events outside of school in front of a wider audience. Our pupils will self and peer assess verbally using musical language.

Our students will develop a knowledge and understanding of musical elements and notation which they will apply to composition and performance tasks. They will experience a range of musical genres from different cultures and time periods building listening skills. They will also develop practical skills on different instruments.

Our pupils will have the opportunity to perform in school productions as well as collaborative events with other Trust schools, as part of Bradford Music Service and at local events such as Thornton Gala. Pupils will regularly lead groups in performance lessons and after school rehearsals developing transferrable personal skills.

Our students will apply the performance skills they learn in music and the confidence gained from this in different aspects of life and future work. They will learn perseverance and dedication from practising instruments at home as well as in school. They will challenge themselves to work under pressure and to deadlines when preparing for shows.

What are we trying to achieve?

Intent

By the end of Key Stage 3 our students will have the knowledge required to:

- Read and write in at least treble clef notation, some in bass clef notation
- Understand different note values and rhythms
- Understand where the notes are on the keyboard are and which fingers to use to play chords
- Understand basic musical elements such as tempo, dynamics and pitch

By the end of Key Stage 3 our students will be able to apply their knowledge to the following skills:

- Listening to and analysing music of different genres including Classical, blues, classic rock and reggae
- Composing simple melodies and chord structures
- Performing in front of the class confidently by themselves and as part of an ensemble

By the end of Key Stage 4 our students will be able to:

- Apply their knowledge of different musical elements such as melody, harmony and rhythm to the analysis of unfamiliar pieces in the listening exam
- Apply their knowledge of the AQA areas of study (Western Classical, Popular Music, Traditional Music, Modern Western Classical) to the analysis of unfamiliar pieces in the listening exam
- Analyse the context and use of musical elements in AQA chosen set works (2019-2021 Haydn and The Beatles, 2022-2025 Mozart and Little Shop of Horrors)
- Perform whole pieces accurately and fluently with expression on their chosen instrument for solo and ensemble performance coursework
- Compose complete pieces of music in a range of genres using musical elements effectively for free and brief composition coursework

By the end of Key Stage 5 our students will be able to:

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