

Fine Art

A Level

Exam Board: AQA

Subject Specific Criteria:

- Grade 5 in Art at GCSE
- Grade 5 in Maths and English Language.

Components Studied:

The components are internally assessed and externally moderated:

Component 1: Personal investigation 60%:

1. A portfolio of practical work showing a personal response to a starting point, brief, scenario, or stimulus.
2. A related study of continuous prose of between 1000 and 3000 words.

Component 2: Externally set task:

A range of questions set by AQA. You will produce a portfolio of preliminary studies and a 15-hour Controlled Test personal response.

Course Information:

You will learn to critically study artists' work and use this to help develop your own ideas, approaches and techniques in a range of media including oil painting.

Students will leave the course with both a qualification and a varied portfolio of project work that can be taken to job or university interviews.

"I like the technical skills taught and the creativity of the course". October Fox-Grange Y12

Skills Required:

- Very good observational drawing
- Painting
- Working with mixed media
- Analytical writing
- Creative thinking and presentation of work

You must be prepared to work long hours in the Art Studio outside lesson time and to work outside your comfort zone

Futures:

Students wishing to pursue art and design further could progress to a Pre-Degree Foundation Course in Art and Design followed by a University Degree in the creative specialism of their choice. Such courses include Fine Art, Illustration, Textiles, Interior Design, Fashion Design, Product Design, Animation, Furniture Design, Jewellery Design, Computer Games Design, Theatre Design and Architecture.

Subject Enrichment:

Gallery visits could include Bradford, Leeds, Keighley, Halifax, Wakefield, London, Sheffield, Manchester, Liverpool and abroad.

