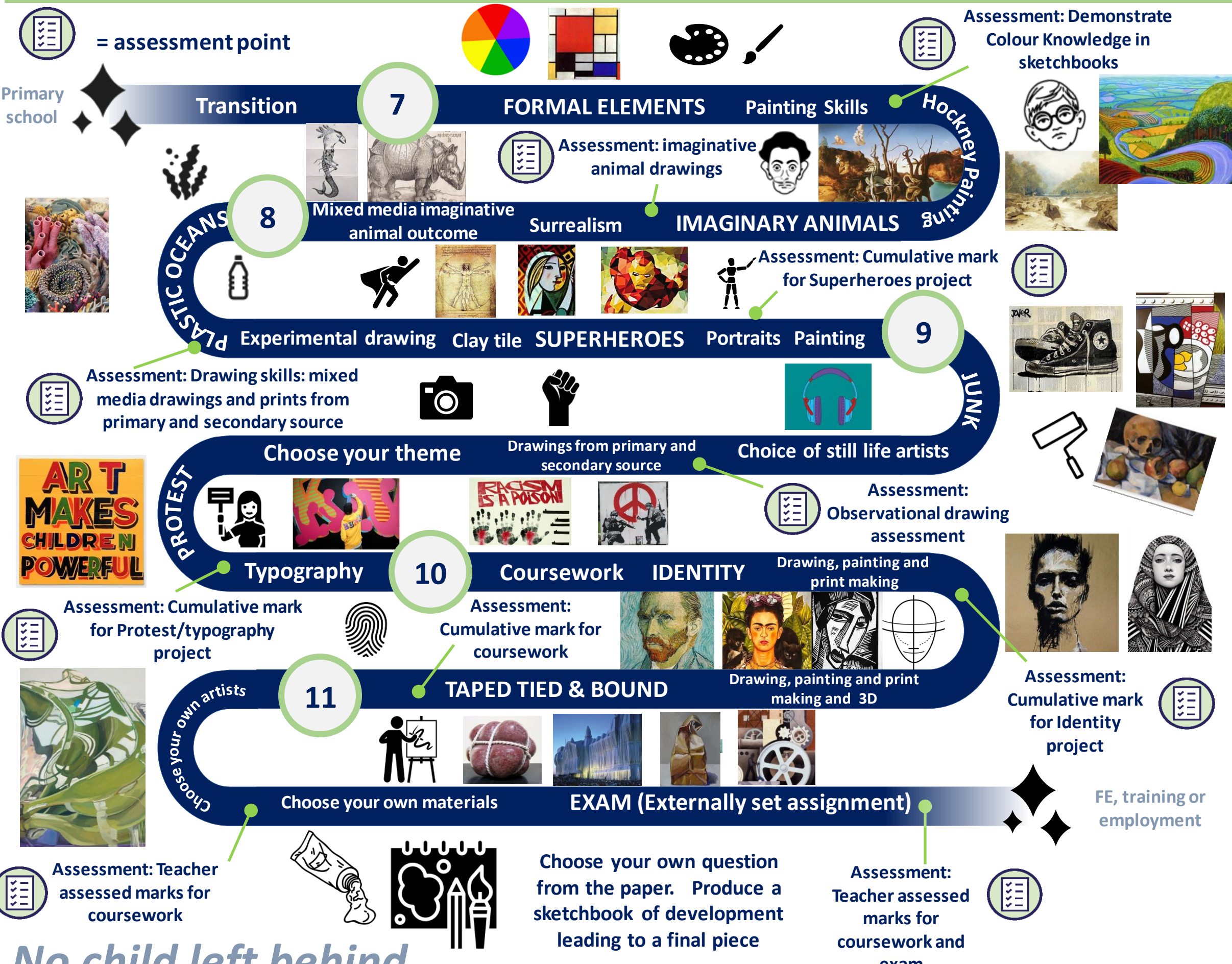


ART

In Art we follow the National Curriculum at KS3 and EQUQAS at KS4. We engage, inspire and challenge students to be their most creative selves. We aim to equip students with the knowledge and skills to experiment, invent and create their own works of Art. Critical thinking develops a more rigorous understanding of how Art shapes and reflects our history, lives and culture.



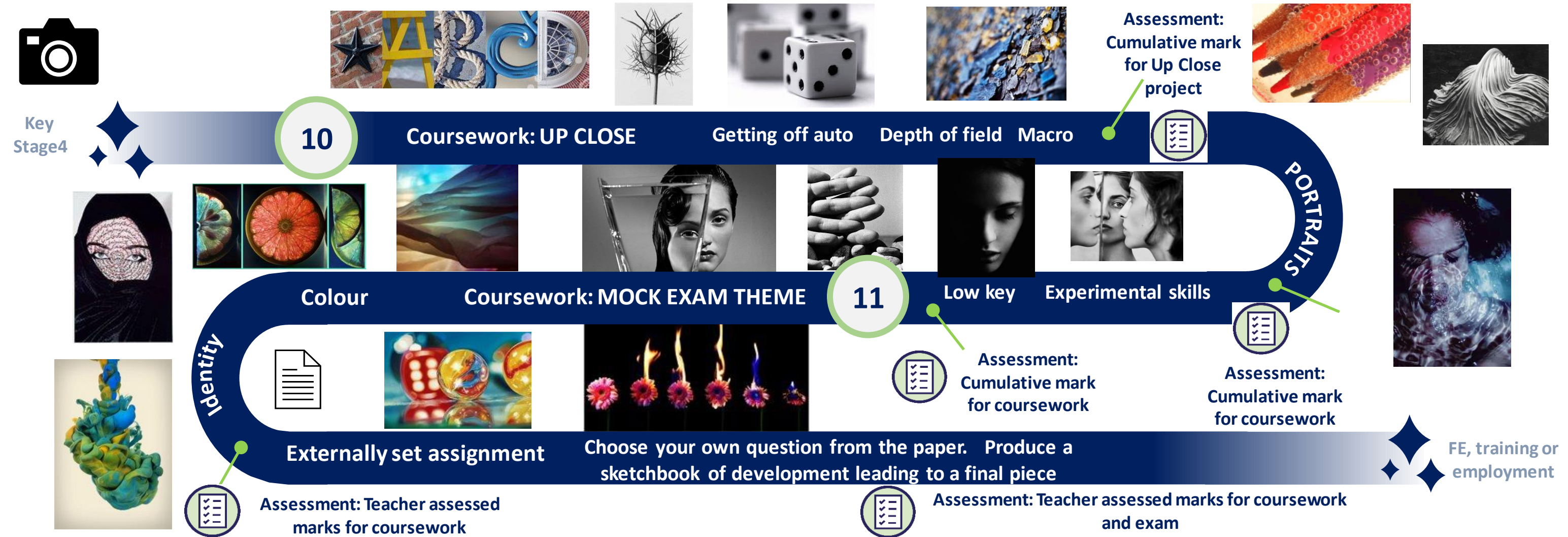
- Knowledgeable & Expert Learner**
 - Developing expert colour theory knowledge in Yr7 and revisiting and applying in all years.
 - Developing skilled observational and experimental drawing skills in all projects from Yr7 imaginary animals to still life in Yr9
 - Looking at a wide range of artists from different time periods and contexts in KS3 and KS4.
 - Digging deeper into the context behind artists for example in the Protest project in Yr9 to inform ideas.
 - How to develop a range of ideas using thumbnail sketches in yr7-11
- Confident Communicator**
 - Using the key language of the formal elements in years 7-11.
 - Respectfully discussing views and responding to others' ideas and thoughts through challenging topics in Y7 to 11
 - Guided self and peer reflection provide opportunities for students to discuss, debate and share expert knowledge
 - Differentiated critical analysis sheets used across KS3-4 to support students in their writing.
- Future Ready Learner**
 - Studying a wide range of artists from different time periods and contexts in KS3 and KS4, developing cultural knowledge.
 - Different perspectives and deeper thinking; such as in Protest project in yr9
 - To learn through mistakes that master pieces can be created such as in Yr8 Superheroes.
 - Opportunities to undertake the Arts Award
- Committed Community Contributor**
 - Teaching about plastic waste and the impact on our oceans in Yr8
 - To work with South Square gallery on a whole school project in Yr7
 - To use the Hockney resources at Cartwright Hall in yr7

No child left behind.

Photography GCSE



Key Stage 4



Knowledgeable & Expert Learner

- Getting off auto and using the camera on manual mode in the Up Close project in Yr10
- Developing and understanding how the aperture and shutter speed function separately and together.
- Applying expert colour theory knowledge
- Developing skilled observational and experimental skills using a camera and the dark room in the Yr10 Portrait project.
- **How to plan a photoshoot effectively considering the technical and aesthetic aspects in Yr10 and 11**
- Looking at a wide range of photographers and artists from different time periods and contexts and digging deeper into the context behind their work
- How to develop a range of ideas using thumbnail sketches



Confident Communicator

- *Using the key language of the formal elements in Yrs10 and 11*
- *Respectfully discussing views and responding to others' ideas and thoughts through challenging topics.*
- *Guided self and peer reflection provide opportunities for students to discuss, debate and share expert knowledge*
- *Differentiated critical analysis sheets to support students in their writing.*



Future Ready Learner

- *Looking at a wide range of artists from different time periods and contexts developing cultural knowledge.*
- *Teaching that Art offers a different perspective; to think deeper such as in the Up Close Project in Yr10*
- *To learn that through mistakes master pieces can be created such as in Yr10 Portraits.*



Committed Community Contributor

- *Looking at topics such as the environment through photography.*