



Confident communicators	Knowledgeable and experienced learners	Committed community contributors	See the future and are ready for it
Our curriculum provides planned opportunities for all students to improve their ability to articulate their views and ideas in a confident and fluent manner, through what they say; what they read; what they write and what they create. Through this our students develop in both self-belief and confidence in their ability to communicate in a variety of settings.	Our curriculum provides opportunities for all students, regardless of their starting points, to develop the tools needed to learn and acquire both knowledge and skills. Through carefully sequenced learning, students' resilience grows as they become increasingly independent and proactive learners, who are empowered to succeed.	Our curriculum provides opportunities to enhance the cultural, creative and technological capital of all our students so that they can all make personal contributions in the wider community. They are proud of their school; understand the world around them. They develop personal skills as well as leadership attributes in order to make a positive contribution.	Our curriculum provides the opportunities, qualifications and aspirations, so that our students are able to make informed choices at each milestone. They are knowledgeable and have high aspirations for their own success so that they can thrive within a 21 <sup>st</sup> century world. Our students are supported to develop the skills to face uncertainty in new situations, and the resilience to persevere when faced with new challenges.

What are we trying to achieve?  
Intent

Art, Photography & Textiles	
Our students can write, talk and create in response to projects that are inspired by the world they live in. They have developed the skills to link the formal elements of art together and respond in a personal and meaningful way to a range of ideas.	Our students have developed knowledge and skills related to creative concepts, methods and appreciation. They have developed a broad range of skills and can apply and evidence these through sketchbooks, portfolios and final pieces.
Our students realise the significance of cultural capital and the creative industries in their community, their country and the world. They know ways in which they can contribute creatively to the wider community but also know the value of personal creativity.	Our students are able to carry these skills forward and refine them within each stage; building on prior knowledge. They understand how the skills that they have developed are transferrable to other subjects and life.
<p>By the end of Key Stage 3 our students will be able to:</p> <ul style="list-style-type: none"> <li>Demonstrate an understanding of the formal elements of art, craft &amp; design through written, oral and creative means.</li> <li>Demonstrate an understanding of colour theory.</li> <li>Analyse an artist's / designers work to grow their cultural capital. (David Hockney – landscapes &amp; architecture, Wassily Kandinsky – Abstract Expressionism, Nicola Hicks – figurative drawing, Jose Guadalupe Posada – Dia de los Muertos, and a range of other artists, designers and cultures)</li> </ul>	<ul style="list-style-type: none"> <li>Present work in a sketchbook.</li> <li>Create and present work as a final piece in 2D and 3D forms.</li> <li>Demonstrate three-dimensional skills in a range of media.</li> <li>Using printmaking techniques.</li> <li>Demonstrate an understanding of textiles methods and key skills.</li> </ul>
<p>By the end of Key Stage 4 our students will be able to:</p> <ul style="list-style-type: none"> <li>Demonstrate a deeper level of skill in a broader range of media.</li> <li>Identify their strengths as a young artist/ designer, and utilise them to their advantage.</li> <li>Present personal and meaningful responses in the form of a final piece.</li> <li>Demonstrate an understanding of contextual research and sources by studying a range of artists, cultures and styles.</li> </ul>	<ul style="list-style-type: none"> <li>Develop ideas, record and refine their ideas as their work develops through sketchbooks, trials and other means.</li> <li>Demonstrate an understanding of photographic methods and keys skills.</li> <li>Demonstrate an understanding of textile methods and key skills.</li> </ul> <p>Exam Board : EDUQAS Options Available : Art, Craft &amp; Design, 3D Art, Photography, Art Textiles</p>
<p>By the end of Key Stage 5 our students will be able to:</p> <ul style="list-style-type: none"> <li>Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</li> <li>Explore and select appropriate resources, media, materials, processes and techniques, reviewing and refining ideas as work develops.</li> <li>Record ideas, observations and insights relevant to personal intentions, reflecting critically on work as it progresses.</li> </ul>	<ul style="list-style-type: none"> <li>Present a personal and meaningful response that realises intentions and where appropriate makes connections between visual and other sources.</li> <li>Be driven, independent and thorough in their practice.</li> <li>Produce mature comprehensive responses.</li> </ul> <p>Exam Board : EDUQAS Options Available : Art, Craft &amp; Design, Photography, Art Textiles</p>